

5. Photographs of Her Majesty can be supplied from a collection taken by Lord Snowdon; these may be seen by appointment at the office of Mrs. C. G. Tomrley, Council of Industrial Design, Clareville House, Oxendon Street, (behind the Design Centre), LONDON, S.W. 1. A selection of prints is attached and others can be supplied as working material within a few days.

6. The Stamp Designs. The designs must include the Queen's head as the dominant feature. It will be the profile portrait of Her Majesty which the artist is free to choose from any of his own drawings. The head should face the same way as Her Majesty's portrait on the enclosed stamps.

7. The designs must include the denomination, e.g. 4d., 6d., 1s.3d., in clear arabic numerals not smaller than $\frac{1}{2}$ " high. The words "POSTAGE" and "REVENUE" should also be included in at least one of the designs submitted. The inclusion in the designs of any additional material, e.g. symbols, is left to the artist. White value figures and lettering should, if possible, be on a detachable clear acetate sheet.

8. The stamp designs should be drawn four times linear stamp size, that is 2.8" x 3.4". A card cut to the dimensions required for the art work is enclosed for use as a template.

9. Colour. Artists may use one colour (as in the present permanent-series stamps) or two, but in either case they should not use a background colour deeper than that of the current 3d. stamp (specimen enclosed).

10. Consultation with the Post Office and the printers. The stamp designs will be essayed by Messrs. Harrison & Sons at their printing works, Hughenden Avenue, High Wycombe, Bucks. On any matters of